

# IFRIQIYYA ELECTRIQUE

## RIDERS

- TECHNICAL RIDER
- STAGE PLAN
- HOSPITALITY RIDER



### TECHNICAL CONTACT

José Arantes

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### HOSPITALITY CONTACT

François R. Cambuzat

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# IFRIQIYYA ELECTRIQUE – TECHNICAL RIDER

LINE-UP : 6 people

- **François R. Cambuzat** : guitar & computer, vocal
  - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
  - No amp : François R. Cambuzat is working with a PodHD500
  - 2 wedges/monitors
  - 5 electricity sockets
  - François R. Cambuzat's Computer (MacBook Pro) is placed on stage : a long VGA cable to link it to the requested projector is needed.
  - 1 guitar stand
- **Gianna Greco** : bass guitar, vocal
  - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
  - No amp : Gianna Greco is working with a PodHD500
  - 2 wedges/monitors
  - 5 electricity sockets
  - 1 guitar stand
- **Abdelouahed (Boualem) Fedel**: vox, qraqebs
  - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
  - 1 percussion microphone (Shure SM58 is fine) on « boom arm» stand
  - 2 wedges/monitors
- **Mohamed Bouchra** : vox, qraqebs
  - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
  - 1 percussion microphone (Shure SM58 is fine) on « boom arm» stand
  - 2 wedges/monitors
- **Zoé Martinot** : drums
  - Complete drumkit (provided by the organisation if the band is flying)
  - Kick in : Shure b91a
  - Kick out : Shure b52a\ AKG d112\ Audix D6
  - Snare : shure sm57
  - Floor tom : AKG 414 xls\AKG C214\ Sennheiser md421\Sennheiser e604
  - Ride : AKG 414 xls\AKG C214\Shure SM81\Oktava MK12\Sontronics STC-1
  - Hihat : AKG 414 xls\AKG C214\Shure SM81\Oktava MK12\Sontronics STC-1
  - 2 wedges/monitors
  - 5 electricity sockets
- **José Arantes** : sound engineer (zekaxa@gmail.com , +351 939635304)

## AUDIO SPECIFICATIONS

- Minimum 24 Channels Board with XLR inputs
- 10 wedges/monitors (with the same mix as for the front p.a.)
- 8 d.i. boxes
- electric sockets

## VIDEO SPECIFICATIONS

- NB: Ifriqiyya Electrique **can also** perform **without** its video/movie.
- The screen has to be the biggest & largest possible, hopefully as large as the stage, almost in front of the stage (and not at the bottom of the stage) and we will perform in front of this screen.
- Rear projection is better. (Then a Rear Projection Screen is needed.)
- A projector with a minimum power of 4000 lumens with a bulb/lamp in good condition and not too old ;
- A long VGA cable to link the computer (MacBook Pro, placed on stage) to the projector.

## LIGHT SPECIFICATIONS

- The lighting of the musicians will be adapted to the projection : graduated system, drop lights 3 PC 1 kw (Lee 204) + 4 PAR64-CP61 (Lee 147) on lateral stands. **NOTA BENE** : the darkness in the venue must be total.

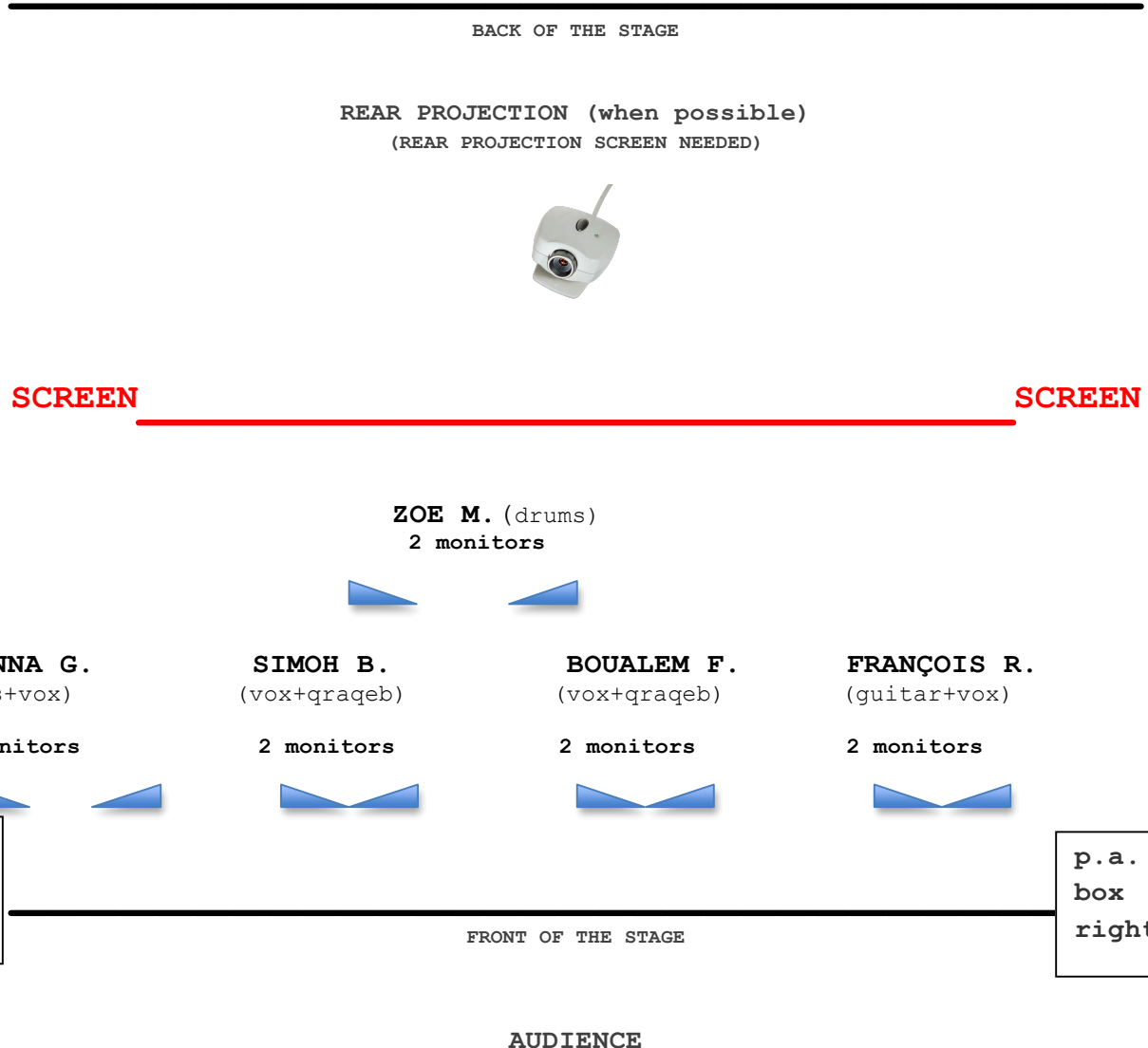
## TIMING

- 3 hours is the best for sound & video checks, but it can be faster is everything is absolutely ready and in function. The band will need house technicians (audio & video).

**CONTACT** : JOSÉ ARANTES , zekaxa@gmail.com , +351 939635304

# IFRIQIYYA ELECTRIQUE

## STAGE PLAN



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# IFRIQIYYA ELECTRIQUE

## HOSPITALITY RIDER

### 6 PEOPLE :

- Gianna Greco : bass guitar, vocal
- Zoé Martinot : drums
- François R. Cambuzat : guitar & computer, vocal
- Abdelouahed (Boualem) Fedel : singer, qraqebs
- Mohamed Bouchra : singer, qraqebs
- José Arantes : sound engineer

### CATERING :

For 6 people. No vegetarians. No egg-plant. No pork meat. No pasta/noodles. Hallal food is welcomed.

- Catering at the arrival: coffee, fresh fruits, carrots and fresh raw vegetables, salad, 8 l. juices, 8 l. mineral water, 10 beers, 1 wine, bread, cheese, etc...
- 6 towels in backstage.
- Warm dinner for 6 persons. Drinks. No vegetarians. No egg-plant. No pork meat. Hallal meat, thanks.

### HOSPITALITY :

Accommodation + breakfast for 6 people.

- 1 Double (couple) Hotel Room: Gianna Greco + François R. Cambuzat
- 4 Single Hotel Rooms: Abdelouahed Fedel + Mohamed Bouchra + Zoé Martinot + José Arantes
- A really SAFE, CLOSED and WATCHED garage/parking place for a 2,5 meters high van.
- The keys and codes (for night & day entrance) will be provided by the promoter/organizer and given to the band before the concert.

IMPORTANT: if arrival by car, the band absolutely need a WATCHED, CLOSED and SAFE parking place.

### Nota Bene

If something is lacking or is difficult to supply (technical or hospitality), we will always find a solution. If you warn us before, obviously.

## CONTACTS

### HOSPITALITY :

François R. Cambuzat

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### TECHNICAL :

José Arantes

zekaxa@gmail.com , +351 939635304

# IFRIQIYYA ELECTRIQUE

Adorist & Post-Industrial Ritual.

Spirits, Possession & Trance.



## LINKS

- Website : <https://www.ifriqiyya-electrique.org/>
- Audio extracts : <https://soundcloud.com/miziaana/sets/ifriqiyya-electrique-extracts2019>
- Order New Album : <https://goo.gl/WygZtR>
- Playlist vidéos (officials, concerts, entire movie) : [https://www.youtube.com/playlist?list=PL5rN7kWXIW4OuXtjVlsl\\_tW7ubxzDTgRf](https://www.youtube.com/playlist?list=PL5rN7kWXIW4OuXtjVlsl_tW7ubxzDTgRf)
- ARTE Concert (full concert filmed & broadcast by Arte at Nuits Sonores festival 2018): <https://www.arte.tv/fr/videos/082583-005-A/ifriqiyya-electrique-a-nuits-sonores/>
- Epk : <https://www.ifriqiyya-electrique.org/epk>
- Photos HD : [http://www.mediafire.com/file/pbj2z9pi60nhuup/IFRIQIYYA\\_ELECTRIQUE\\_-\\_Copyright\\_Carlo\\_Mazzotta.zip/file](http://www.mediafire.com/file/pbj2z9pi60nhuup/IFRIQIYYA_ELECTRIQUE_-_Copyright_Carlo_Mazzotta.zip/file)
- Facebook: <https://www.facebook.com/ifriqiyyaelectrique/>

*"... Ifriqiyya Electrique have a clear vision and integrity in what they're doing." SONGLINES*

*".... Challenging and visceral is Ifriqiyya Electrique...It's innovative and brave." LONDON EVENING STANDARD*

*"How to enrich traditional world music without being dishonored ? ...As Ifriqiyya Électrique formulates: " elevation, sweat, blood, poetry and tears. " WRITTEN IN MUSIC*

*" One of the most incredible albums I've listened to in recent years.... Rûwâhîne is a curious but incredible mix of desert rock, of multiple percussion, of chanting, hip-hop and hints of Nine Inch Nails. ... Intrigued? You should be..." LOUDER THAN WAR*

*"Yet even among that wealth of music, there is no band that sounds quite like Ifriqiyya Electrique... Contacting ancient spirits, with electric guitar and pounding drums. The resulting fusion, on marvelous display on Laylet El Booree, is something like Western industrial music: pulsing, grinding music powered by riffs that roar like turbine engines and topped with soaring group chants and percussions from Maghreb." BANDCAMP - The Best Albums of 2019*

## SOME CONCERTS PERFORMED

ROSKILDE Festival, DK  
WOMEX 17, Katowice, PL  
FMM SINES Festival, PT  
NUITS SONORES, F  
OFFEST, MK  
LOULÉ, PT

WOMAD Festival, UK  
COLOURS OSTRAVA Festival, CZ  
MILHOES DE FESTA festival, PT  
WOMADELAIDE Festival, AUS  
INNEBRZMIENIA Festival, PL  
SKRZYOWANIE KULTUR Festival, PL

SZIGET Festival, H  
VIEILLES CHARRUES, F  
ETHNO PORT Festival, PL  
HAMMAMET Festival, TN  
NOTTE delle TARANTA Festival, I  
POHODA Festival, SK

## CONTACTS :

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