

IFRIQIYYA ELECTRIQUE

RIDERS

- TECHNICAL RIDER
- STAGE PLAN
- HOSPITALITY RIDER



TECHNICAL CONTACT

José Arantes

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HOSPITALITY CONTACT

François R. Cambuzat

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Tel. : +33 (0)669065721

IFRIQIYYA ELECTRIQUE — TECHNICAL RIDER

LINE-UP : 6 people

- **François R. Cambuzat** : guitar & computer, vocal
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - No amp : François R. Cambuzat is working with a PodHD500
 - 2 wedges/monitors
 - 5 electricity sockets
 - François R. Cambuzat's Computer (MacBook Pro) is placed on stage : a long VGA cable to link it to the requested projector is needed.
 - 1 guitar stand
- **Gianna Greco** : bass guitar, vocal
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - No amp : Gianna Greco is working with a PodHD500
 - 2 wedges/monitors
 - 5 electricity sockets
 - 1 guitar stand
- **Awatef Fettar**: vox, qraqebs
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - 1 percussion microphone (Shure SM58 is fine) on « boom arm» stand
 - 2 wedges/monitors
- **Syna Awel** : vox, qraqebs, deff
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - 1 percussion microphone (Shure SM58 is fine) on « boom arm» stand
 - 2 wedges/monitors
- **Zoé Martinot** : drums
 - Complete drumkit (provided by the organisation if the band is flying)
 - Kick in : Shure b91a
 - Kick out : Shure b52a\ AKG d112\ Audix D6
 - Snare : shure sm57
 - Floor tom : AKG 414 xls\AKG C214\ Sennheiser md421\Sennheiser e604
 - Ride : AKG 414 xls\AKG C214\Shure SM81\Oktava MK12\Sontronics STC-1
 - Hihat : AKG 414 xls\AKG C214\Shure SM81\Oktava MK12\Sontronics STC-1
 - 2 wedges/monitors
 - 5 electricity sockets
- **José Arantes** : sound engineer (zekaxa@gmail.com , +351 939635304)

AUDIO SPECIFICATIONS

- Minimum 24 Channels Board with XLR inputs
- 10 wedges/monitors (with the same mix as for the front p.a.)
- 8 d.i. boxes
- electric sockets

VIDEO SPECIFICATIONS

- NB: Ifriqiyya Electrique **can also** perform **without** its video/movie.
- The screen has to be the biggest & largest possible, hopefully as large as the stage, almost in front of the stage (and not at the bottom of the stage) and we will perform in front of this screen.
- Rear projection is better. (Then a Rear Projection Screen is needed.)
- A projector with a minimum power of 4000 lumens with a bulb/lamp in good condition and not too old ;
- A long VGA cable to link the computer (MacBook Pro, placed on stage) to the projector.

LIGHT SPECIFICATIONS

- The lighting of the musicians will be adapted to the projection : graduated system, drop lights 3 PC 1 kw (Lee 204) + 4 PAR64-CP61 (Lee 147) on lateral stands. **NOTA BENE** : the darkness in the venue must be total.

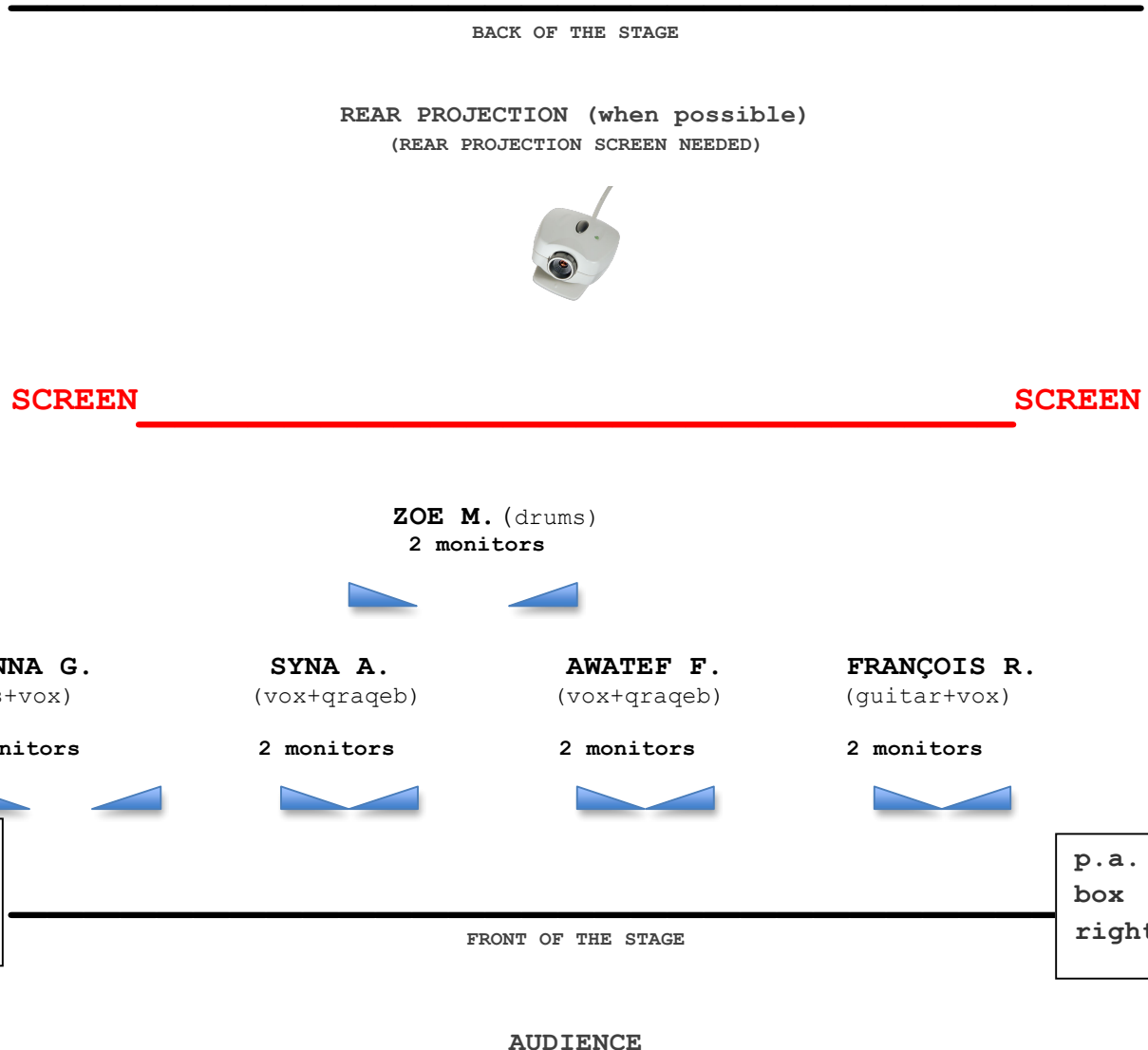
TIMING

- 3 hours is the best for sound & video checks, but it can be faster is everything is absolutely ready and in function. The band will need house technicians (audio & video).

CONTACTS: JOSÉ ARANTES, zekaxa@gmail.com, +351 939635304 // FRANÇOIS R. CAMBUZAT, ifriqiyya.electrique@gmail.com, +33 669065721

IFRIQIYYA ELECTRIQUE

REGULAR STAGE PLAN

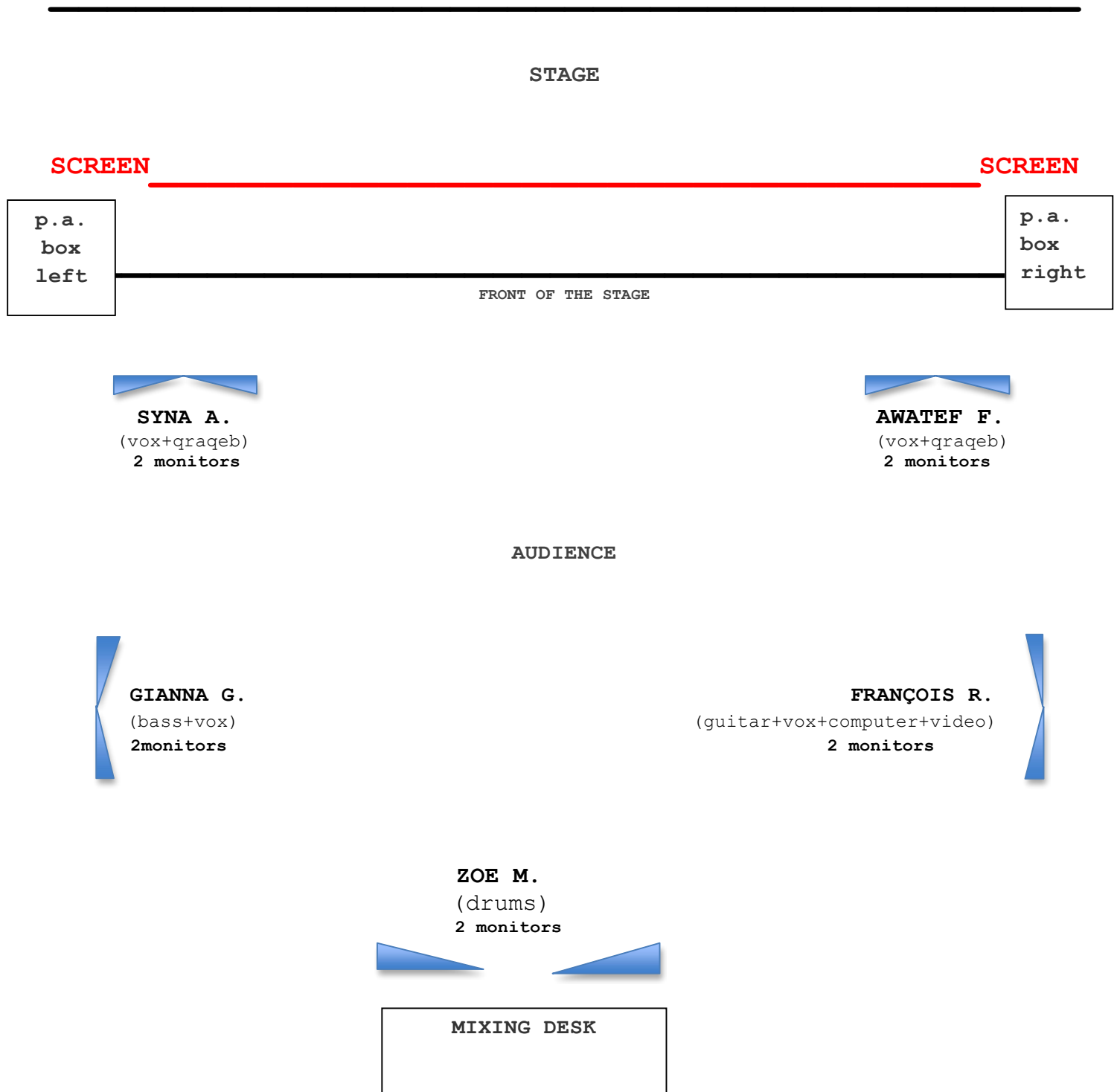


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IFRIQIYYA ELECTRIQUE

IN The Audience Ritual STAGE PLAN (only for clubs/theatres)



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IFRIQIYYA ELECTRIQUE

HOSPITALITY RIDER

6 PEOPLE :

- Gianna Greco : bass guitar, vocal
- Zoé Martinot : drums
- François R. Cambuzat : guitar & computer, vocal
- Awatef Fettar : singer, qraqebs
- Syna Awel : singer, qraqebs, deff
- José Arantes : sound engineer

CATERING :

For 6 people. No vegetarians. No egg-plant. No pork meat. No pasta/noodles. Hallal food is welcomed.

- Catering at the arrival: coffee, fresh fruits, carrots and fresh raw vegetables, salad, 8 l. juices, 8 l. mineral water, 10 beers, 1 wine, bread, cheese, etc...
- 6 towels in backstage.
- Warm dinner for 6 persons. Drinks. No vegetarians. No egg-plant. No pork meat. Hallal meat, thanks.

HOSPITALITY :

Accommodation + breakfast for 6 people.

- 1 Double (couple) Hotel Room: Gianna Greco + François R. Cambuzat
- 4 Single Hotel Rooms: Awatef Fettar + Syna Awel + Zoé Martinot + José Arantes
- A really SAFE, CLOSED and WATCHED garage/parking place for a 2,5 meters high van.
- The keys and codes (for night & day entrance) will be provided by the promoter/organizer and given to the band before the concert.

IMPORTANT: if arrival by car, the band absolutely need a WATCHED, CLOSED and SAFE parking place.

Nota Bene

If something is lacking or is difficult to supply (technical or hospitality), we will always find a solution. If you warn us before, obviously.

CONTACTS

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François R. Cambuzat

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TECHNICAL :

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